

<b>2017 CONTEST RECAP</b>								
Date:	7/8/17	Hurricanes	Sunrisers	Bushwackers	Fusion Core	Buccaneers	Cadets2	Caballeros
Location:	Clifton							
Chief Judge:	Glen Johnson							
Tabulator:	Bev Johnson							
		Open	Open	Open	Open	Open	Open	Open
<b>Visual Ensemble</b>	Design Development (100)	67	69	70	75	79	74	72
Travis Wingate	Clarity & Excellence (100)	64	63	69	70	76	67	68
	<b>TOTAL (200)</b>	<b>131</b>	<b>132</b>	<b>139</b>	<b>145</b>	<b>155</b>	<b>141</b>	<b>140</b>
<b>Color Guard</b>	Composition (100)	69	71	75	80	79	74	76
Greg King	Achievement (100)	67	66	72	78	75	70	73
	<b>TOTAL (200)</b>	<b>136</b>	<b>137</b>	<b>147</b>	<b>158</b>	<b>154</b>	<b>144</b>	<b>149</b>
<b>VISUAL TOTAL (20.00)</b>		<b>13.35</b>	<b>13.45</b>	<b>14.30</b>	<b>15.15</b>	<b>15.45</b>	<b>14.25</b>	<b>14.45</b>
<b>Brass</b>	Composition Development (100)	65	69	73	75	80	74	72
Durand Thomas	Performer Excellence (100)	65	68	70	72	80	71	74
	<b>TOTAL (200)</b>	<b>130</b>	<b>137</b>	<b>143</b>	<b>147</b>	<b>160</b>	<b>145</b>	<b>146</b>
<b>Percussion</b>	Composition Development (100)	68	73	78	83	86	81	80
Irv Stevenson	Performer Excellence (100)	65	71	75	81	84	79	77
	<b>TOTAL (200)</b>	<b>133</b>	<b>144</b>	<b>153</b>	<b>164</b>	<b>170</b>	<b>160</b>	<b>157</b>
<b>Music Ensemble</b>	Composition Development (100)	65	68	72	75	82	73	74
Paul Hinman	Clarity & Excellence (100)	62	66	69	72	78	67	71
	<b>TOTAL (200)</b>	<b>127</b>	<b>134</b>	<b>141</b>	<b>147</b>	<b>160</b>	<b>140</b>	<b>145</b>
<b>MUSIC TOTAL (30.00)</b>		<b>19.50</b>	<b>20.75</b>	<b>21.85</b>	<b>22.90</b>	<b>24.50</b>	<b>22.25</b>	<b>22.40</b>
<b>Visual Effect 1</b>	Communications (100)	58	70	74	80	83	73	75
Ron Abate	Design Effect (100) / 2	66	72	76	80	85	74	77
	Performer Effect (100)	64	67	70	76	82	71	73
<b>Visual Effect 2</b>	Communications (100)							
	Design Effect (100) / 2							
	Performer Effect (100)							
<b>VISUAL EFFECT AVERAGE (250)</b>		<b>155.00</b>	<b>173.00</b>	<b>182.00</b>	<b>196.00</b>	<b>208.00</b>	<b>181.00</b>	<b>187.00</b>
<b>Music Effect 1</b>	Communications (100)	66	71	68	73	80	70	76
Joe Allison	Composition Effect (100) / 2	70	76	74	78	85	77	80
	Performer Effect (100)	65	70	64	72	80	71	75
<b>Music Effect 2</b>	Communications (100)							
	Composition Effect (100) / 2							
	Performer Effect (100)							
<b>MUSIC EFFECT AVERAGE (250)</b>		<b>166.00</b>	<b>179.00</b>	<b>169.00</b>	<b>184.00</b>	<b>202.50</b>	<b>179.50</b>	<b>191.00</b>
<b>EFFECT TOTAL (50.00)</b>		<b>32.10</b>	<b>35.20</b>	<b>35.10</b>	<b>38.00</b>	<b>41.05</b>	<b>36.05</b>	<b>37.80</b>
<b>Total Score</b>		<b>64.95</b>	<b>69.40</b>	<b>71.25</b>	<b>76.05</b>	<b>81.00</b>	<b>72.55</b>	<b>74.65</b>
<b>Penalties</b>		<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>	<b>0.0</b>
<b>All Final Score</b>		<b>64.95</b>	<b>69.40</b>	<b>71.25</b>	<b>76.05</b>	<b>81.00</b>	<b>72.55</b>	<b>74.65</b>
<b>All Placement</b>		<b>7</b>	<b>6</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>4</b>	<b>3</b>
<b>Open Final Score</b>		<b>64.95</b>	<b>69.40</b>	<b>71.25</b>	<b>76.05</b>	<b>81.00</b>	<b>72.55</b>	<b>74.65</b>
<b>Open Placement</b>		<b>7</b>	<b>6</b>	<b>5</b>	<b>2</b>	<b>1</b>	<b>4</b>	<b>3</b>