

2016 CONTEST RECAP							
Date:	8/27/16						
Location:	Reading, PA						
Chief Judge:	Dick Eschenmann						
Tabulator:	Lou Tierno						
		Open	Open	Open	Open	Open	Open
Visual Ensemble	Design Development	87	84	89	93	95	97
Jeff Krywinski	Clarity & Excellence	82	79	88	92	93	96
	TOTAL (200)	169	163	177	185	188	193
Color Guard	Composition	84	87	89	93	92	94
Jim Shade	Achievement	82	86	90	94	91	92
	TOTAL (200)	166	173	179	187	183	186
VISUAL TOTAL		(20.00)	16.75	16.80	17.80	18.60	18.55
Brass	Composition Development	86	81	92	93	94	97
Bob Relyea	Performer Excellence	82	78	91	92	93	96
	TOTAL (200)	168	159	183	185	187	193
Percussion	Composition Development	85	83	86	93	96	97
Tim Mengel	Performer Excellence	81	80	83	91	95	96
	TOTAL (200)	166	163	169	184	191	193
Music Ensemble	Composition Development	82	76	90	94	95	96
John Bugosh	Clarity & Excellence	79	74	87	92	90	94
	TOTAL (200)	161	150	177	186	185	190
MUSIC TOTAL		(30.00)	24.75	23.60	26.45	27.75	28.80
Visual Effect 1	Design Effect	85	83	87	93	94	95
Steve Hartman	Performer Effect	82	81	86	92	93	94
	TOTAL (200)	167	164	173	185	187	189
Visual Effect 2	Design Effect						
	Performer Effect						
	TOTAL (200)						
VISUAL EFFECT AVERAGE		(200.0)	167.0	164.0	173.0	185.0	187.0
Music Effect 1	Composition Effect	84	86	89	92	95	96
Paul Smith	Performer Effect	83	84	88	92	94	95
	TOTAL (200)	167	170	177	184	189	191
Music Effect 2	Composition Effect						
	Performer Effect						
	TOTAL (200)						
MUSIC EFFECT AVERAGE		(200.0)	167.0	170.0	177.0	184.0	189.0
EFFECT TOTAL		(40.00)	33.40	33.40	35.00	36.90	37.60
Steve Hartman	Visual	85	82	89	92	95	94
Paul Smith	Music	82	80	90	93	95	94
Communication 1	TOTAL (100.0)	83.5	81.0	89.5	92.5	95.0	94.0
	Visual						
	Music						
Communication 2	TOTAL (100.0)						
COMMUNICATION AVERAGE		(100.00)	83.50	81.00	89.50	92.50	95.00
COMMUNICATION TOTAL		(10.00)	8.35	8.10	8.95	9.25	9.40
Total Score			83.25	81.90	88.20	92.50	93.80
Penalties			0.0	0.0	0.0	0.0	0.0
All Final Score			83.25	81.90	88.20	92.50	93.80
All Placement			5	6	4	3	2
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