2017 CONTEST RECAP

Date: 9/2/2017
Location: Prelims
Chief Judge: Gillian Hulling
Tabulator: Francois Auclair

			Carolina Gold	Hurricanes	Skyliners	Minnesota Brass	Sunrisers	Bushwackers	Kidsgrove Scouts	Fusion Core	Cadets 2	White Sabers	Caballeros	Atlanta CV	Buccaneers
			Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open	Open
Visual Ensemble	Design Development	(100)	84	80	83	90	86	87	89	93	92	95	91	94	98
Travis Wingate	Clarity & Excellence	(100)	81	83	79	86	85	88	90	87	93	92	91	94	97
	TOTAL	(200)	165	163	162	176	171	175	179	180	185	187	182	188	195
Color Guard	Composition	(100)	84	83	82	86	87	90	89	98	94	95	91	99	97
Ed Doscher	Achievement	(100)	82	81	79	83	85	90	88	96	92	93	91	98	95
	TOTAL	(200)	166	164	161	169	172	180	177	194	186	188	182	197	192
VISUAL TOTAL		**(20.00)**	**16.55**	**16.35**	**16.15**	**17.25**	**17.15**	**17.75**	**17.80**	**18.70**	**18.55**	**18.75**	**18.20**	**19.25**	**19.35**
Brass	Composition Development	(100)	81	82	84	89	90	92	96	91	93	95	97	98	99
Durand Thomas	Performer Excellence	(100)	80	78	82	89	86	87	94	90	91	92	96	93	98
	TOTAL	(200)	161	160	166	178	176	179	190	181	184	187	193	191	197
Percussion	Composition Development	(100)	84	79	86	96	85	90	88	94	98	97	92	93	99
John Stauffer	Performer Excellence	(100)	82	76	84	95	83	90	85	87	96	93	91	89	99
	TOTAL	(200)	166	155	170	191	168	180	173	181	194	190	183	182	198
Music Ensemble	Composition Development	(100)	83	84	87	93	90	89	96	92	91	95	98	97	100
Paul Hinman	Clarity & Excellence	(100)	80	78	81	93	90	88	94	89	91	92	97	96	99
	TOTAL	(200)	163	162	168	186	180	177	190	181	182	187	195	193	199
MUSIC TOTAL		**(30.00)**	**24.50**	**23.85**	**25.20**	**27.75**	**26.20**	**26.80**	**27.65**	**27.15**	**28.00**	**28.20**	**28.55**	**28.30**	**29.70**
Visual Effect 1	Communications	(100)	84	81	80	90	87	89	96	91	92	90	95	93	99
Ron Abate	Design Effect (100) / 2		87	85	83	91	87	89	95	90	92	91	96	93	99
	Performer Effect	(100)	83	81	80	89	87	86	94	90	91	92	94	93	98
Visual Effect 2	Communications	(100)	80	81	83	88	84	90	94	91	92	95	96	93	98
Jim Shade	Design Effect (100) / 2		80	82	85	88	83	91	90	93	92	96	95	94	97
	Performer Effect	(100)	81	79	82	86	80	90	93	91	92	94	96	95	98
VISUAL EFFECT AVERAGE		(250)	205.75	202.75	204.50	221.25	211.50	222.50	234.75	227.25	229.50	232.25	238.25	233.75	245.50
Music Effect 1	Communications	(100)	76	78	83	91	87	89	96	92	94	93	95	97	99
Neil Sylvia	Composition Effect (100) / 2		77	81	84	88	87	90	94	93	96	95	97	98	99
	Performer Effect	(100)	75	78	83	87	86	89	94	91	93	92	95	96	99
Music Effect 2	Communications	(100)	78	74	79	95	83	85	90	92	94	89	96	97	99
Joe Allison	Composition Effect (100) / 2		84	83	85	95	87	90	94	93	92	91	96	98	100
	Performer Effect	(100)	78	74	79	90	82	84	86	88	95	85	94	96	97
MUSIC EFFECT AVERAGE		(250)	193.75	193.00	204.25	227.25	212.50	218.50	230.00	228.00	235.00	226.00	238.25	242.00	246.75
EFFECT TOTAL		**(50.00)**	**39.95**	**39.58**	**40.88**	**44.85**	**42.40**	**44.10**	**46.48**	**45.53**	**46.45**	**45.83**	**47.65**	**47.58**	**49.23**
	Total Score		81.00	79.78	82.23	89.85	85.75	88.65	91.93	91.38	93.00	92.78	94.40	95.13	98.28
	Penalties		0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
	Open Final Score		**81.00**	**79.78**	**82.23**	**89.85**	**85.75**	**88.65**	**91.93**	**91.38**	**93.00**	**92.78**	**94.40**	**95.13**	**98.28**
	Open Placement		**12**	**13**	**11**	**8**	**10**	**9**	**6**	**7**	**4**	**5**	**3**	**2**	**1**
	A Final Score														
	A Placement														