

**Proudly present the 2019 program:**

**007: Becoming Bond**

James Bond is a well-known literary and cinematic character that has transcended generations.  His swagger and cockiness is only rivaled by his charm and cunning nature as a special agent for the British Secret Service. Early in his career while on assignment in an exotic locale, Bond falls in love with a girl only to have her get shot and die in his arms.  Bond seeks vengeance against those that killed her and his blood runs cold. He has now become what he was meant to be…. Bond, James Bond.

Movement 1 – Introduction

You Know My Name by Chris Cornell

Movement 2 – Shaken, Not Stirred

Welcome to Cuba by David Arnold

Movement 3- Love and Tragedy

Skyfall by Adele Adkins and Paul Epworth

Movement 4 – Revenge

Live and Let Die – Paul McCartney

Movement 5 – Bond, James Bond

Golden Eye by Bono and the Edge

James Bond Theme by Monty Norman

**2019 Administrative Team**

Corps President – Pete Amico

Corps Director – Ben Chaffee

Assistant Corps Director/PR Coordinator – Bill Snook

Business Manager – Laura Garside  
Quartermaster – Doug Jones

Administrative Assistant/Membership Manager – Cryslin Davis

Administrative Assistant/Support Team Coordinator – Kira Parks

Administrative Assistant/Communications – Noah Kelsey

**Drum Majors**

Joanna Rocco

Mikaela Brown

**2019 Design and Staff Announcements**

Staff Coordinator/Ensemble Coordinator - Joseph Stork

Brass Staff  
Brass Arranger - Ben Chaffee

Brass Caption Head - Matthew Jaeger

Assistant Brass Caption Head - Randall Bennett

Brass Instructors - Rebecca Fox, Dylan Aird and Dylan Kucinski

Percussion Staff

Percussion Caption Head/Arranger - Marc Garside

Percussion Arranger- Ryan Reed

Assistant Percussion Caption Head/Tenor Technician - Ian Conyers

Battery Coordinator/Snare Technician - Nick Liddie

Front Ensemble Coordinator - Irene Fiesinger

Snare Technician - Kyle Reinsborrow

Bass Technician - Tyler Wasson

Cymbal Technician - Benjamin Mitchell

Front Ensemble Technicians – Zach Hanford, Sydney Andrews

Front Ensemble Technician/Electronics Designers – Reed Lehman, Zach Nash

Visual Staff  
Visual Designer - Thomas Sparling

Co-Visual Caption Heads - Adam Pellittieri and Joe Wormworth

Visual Staff - Raymond Jones, John Kissell, Andre Rizzuto, and Brian Vollmer

Color Guard Staff

Color Guard Caption Head/Lead Designer – Shannon Spalding

Guard Staff/Designers – Jessica Sidelaeu, Lindsay Lavicka, Kara Brown, Kira Farley and Cheyenne Kepner

Consultants – Donny Allen, David Orser, Joe Taylor