

| 2016 CONTEST RECAP | | Excelsior A | Chops, Inc. A | Kilties A | Erie Thunderbirds A | Cincinnati Tradition A | |
|------------------------------|-------------------------|-----------------|------------------|--------------|------------------------|---------------------------|--------------|
| Date: | 9/3/2016 Rochester NY | | | | | | |
| Location: | Class A Prelims | | | | | | |
| Chief Judge: | Eschenmann/Huling | | | | | | |
| Tabulator: | G Johnson/Mengel | | | | | | |
| Visual Ensemble | Design Development | 68 | 78 | 75 | 76 | 79 | |
| Travis Wingate | Clarity & Excellence | 67 | 75 | 73 | 76 | 77 | |
| | TOTAL (200) | 135 | 153 | 148 | 152 | 156 | |
| Color Guard | Composition | 70 | 76 | 73 | 79 | 77 | |
| Joey Babay | Achievement | 67 | 74 | 72 | 77 | 75 | |
| | TOTAL (200) | 137 | 150 | 145 | 156 | 152 | |
| VISUAL TOTAL | | (20.00) | 13.60 | 15.15 | 14.65 | 15.40 | 15.40 |
| Brass | Composition Development | 71 | 74 | 75 | 77 | 78 | |
| Joe Szabo | Performer Excellence | 70 | 72 | 73 | 76 | 78 | |
| | TOTAL (200) | 141 | 146 | 148 | 153 | 156 | |
| Percussion | Composition Development | 70 | 76 | 74 | 80 | 82 | |
| Neil Sylvia | Performer Excellence | 70 | 73 | 74 | 78 | 82 | |
| | TOTAL (200) | 140 | 149 | 148 | 158 | 164 | |
| Music Ensemble | Composition Development | 74 | 78 | 76 | 81 | 84 | |
| Kent Morrow | Clarity & Excellence | 71 | 76 | 73 | 75 | 80 | |
| | TOTAL (200) | 145 | 154 | 149 | 156 | 164 | |
| MUSIC TOTAL | | (30.00) | 21.30 | 22.45 | 22.25 | 23.35 | 24.20 |
| Visual Effect 1 | Design Effect | 75 | 79 | 77 | 82 | 81 | |
| Ron Abate | Performer Effect | 73 | 77 | 75 | 80 | 79 | |
| | TOTAL (200) | 148 | 156 | 152 | 162 | 160 | |
| Visual Effect 2 | Design Effect | 74 | 76 | 78 | 82 | 81 | |
| Jim Vitagliano | Performer Effect | 71 | 74 | 76 | 79 | 78 | |
| | TOTAL (200) | 145 | 150 | 154 | 161 | 159 | |
| VISUAL EFFECT AVERAGE | | (200.0) | 146.5 | 153.0 | 153.0 | 161.5 | 159.5 |
| Music Effect 1 | Composition Effect | 68 | 79 | 75 | 77 | 84 | |
| Paul Smith | Performer Effect | 68 | 77 | 72 | 75 | 82 | |
| | TOTAL (200) | 136 | 156 | 147 | 152 | 166 | |
| Music Effect 2 | Composition Effect | 68 | 72 | 76 | 71 | 74 | |
| Jeff Smith | Performer Effect | 67 | 71 | 72 | 70 | 73 | |
| | TOTAL (200) | 135 | 143 | 148 | 141 | 147 | |
| MUSIC EFFECT AVERAGE | | (200.0) | 135.5 | 149.5 | 147.5 | 146.5 | 156.5 |
| EFFECT TOTAL | | (40.00) | 28.20 | 30.25 | 30.05 | 30.80 | 31.60 |
| Ron Abate | Visual | 75 | 78 | 72 | 84 | 80 | |
| Paul Smith | Music | 70 | 73 | 75 | 77 | 81 | |
| | TOTAL (100.0) | 72.5 | 75.5 | 73.5 | 80.5 | 80.5 | |
| Jim Vitagliano | Visual | 74 | 77 | 78 | 81 | 82 | |
| Jeff Smith | Music | 68 | 72 | 75 | 70 | 74 | |
| | TOTAL (100.0) | 71.0 | 74.5 | 76.5 | 75.5 | 78.0 | |
| COMMUNICATION AVERAGE | | (100.00) | 71.75 | 75.00 | 75.00 | 78.00 | 79.25 |
| COMMUNICATION TOTAL | | (10.00) | 7.18 | 7.50 | 7.50 | 7.80 | 7.93 |
| Total Score | | | 70.28 | 75.35 | 74.45 | 77.35 | 79.13 |
| Penalties | | | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| All Final Score | | | 70.28 | 75.35 | 74.45 | 77.35 | 79.13 |
| All Placement | | | 5 | 3 | 4 | 2 | 1 |